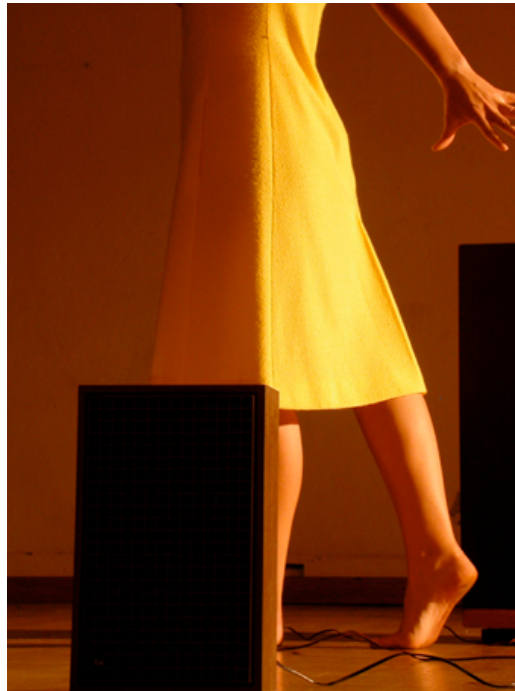


Sandra Vincent

Choreographer
Interpreter/ body and voice
Pedagogue
Bachelor of Philosophy

Born in Tournai, Belgium
on 5th February 1973

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Education

Academic level

Bachelor of Philosophy with the writing
L'abstraction chez Kandinsky,
une ouverture possible sur l'art pictural chinois.
Facultés Universitaires de Louvain-la-Neuve, 1999
Agregation for Teaching, Louvain-la-Neuve, 2002

Artistic level

Introduction in flamenco rythmes/ classes de palmas
with David Moran el Gamba.
Bienal de flamenco XV, Sevilla, September 2008

Introduction in flamenco singing/ tangos y alegrías
with Mercedes Cortes.
Bienal de flamenco XV, flamenco museum,
Sevilla, September 2008

Introduction in flamenco baile/ bulerías
with Marisol Valderrama.
Namur, August 2008

Private lessons in singing techniques
with Lucy Grauman
Brussels, **since November 2007**

Intensive workshops in ImpulsTanz with Roseanne Spradlin
Nervous system in movement, Keith Hennessy *Improvising*
Citizen, *Shamanic Presence*,
Erna Omarsdottir and Damien Jalet Coaching Project *The*
Source of your Chaos.
Vienna, July and August 2007

Intensive workshops in voice with Anne-Marie Blink
Cursus and collaborations
Brussels-Holland, since July 2006

Intensive workshop with Julyen Hamilton
Improvisation and composition techniques
Brussels, June 2005

Regular practice in Iyengar Yoga
with Stefan Dreher, Willy Bok and Alexis Simon
Brussels, since 2004

Intensive workshop in choreographic composition organised
by Marian Del Valle and Monica Klingler
Many choreographers invited for coaching such as Jennifer
Lacey, Thomas Hauert or Pierre Droulers
Brussels, October to December 2001

Release technique, improvisation and composition
with Maria Clara Villa Lobos, Silvia Ubieta and
Jordi Vidal
Brussels, 1998-2002

Training in Contemporary dance
with Jennifer Lacey, Jeremy Nelson, Johanne Leighton and
Bud Blumenthal,
Charleroi-Danses, Brussels, 1998-1999

Modern Dance
with Xavier Gossuin
Dances et Compagnie, Tournai, 1988-1993

Workshops in diverse disciplines : mime, modern jazz,
american jazz, tap-dancing, capoeira, african dance and
percussions.
Maison de la Culture Tournai, 1983-1993

Ballet and Repertoire
Académie de danse classique, Tournai, 1980-1988

Therapeutic level Professional cursus in familial constellations
under the direction of Annouche Katzeff, Vinciane Marlière
and Marie-Claude Van Lierde.
Sauvenière, **from march 2008 to december 2009**

Experiences

Educational *Tools for improvisation and composition*
Workshops for contemporary dance.
Espace Mutin, Brussels **since March 2009**

Physical approach of voice

Workshops given with Anne-Marie Blink
Since april 2008, Maison de la culture de Tournai,
DCJ, Brussels and in a autonomous way in Brussels and
Tournai in september 2008

Laboratoires de recherche

Improvisation and composition in movement.
Working with small groups on specific notions as
space, time, emptiness, presence, connection between body
and music as possible link to infinite (space) and continuity
(time). Voice as the most intimate physical experience of
that relationship.

Atelier Belgica, Brussels **since 2002**

Ici et maintenant

Choreographic workshops in instant composition for
children from 4 years to teenagers
and adults till 70 years old.

Maison de la culture de Tournai, **since 2000**

Autre chose

Choreographic workshops for teenagers
Ateliers d'arts Contemporains,
Beaux-arts, Brussels, August 2004, July 2005

Miyazaki

Choreographic workshop for 4-5 years old children
Based on a Miyazaki movie,
Daschbeek and les Ateliers d'art Contemporains, Brussels,
August 2003

DAS

Teacher in Contemporary dance for teenagers
Social project for DAS, La Raffinerie, Brussels, 2002

Recherche personnelle dans le mouvement

Workshops for adults,
Espace Catastrophe, from 1999 to 2002

Agregation in Philosophy

Giving active lessons in superior classes for the
qualification of Teacher in Philosophy.
Collège Saint-Michel, 1998

Leader for choreographic workshops with teenagers
Collège Notre-Dame-de-Tournai, 1991-1997

Artistic

La Mort de Didon / in progress

a solo piece for a resonant body.

Work on the interpretation of Purcell's

Dido and Enea last act. Searching for the link between tradition and contemporary

Residencies in Brussels, Tournai, Strasbourg, Sevilla from 2007 to 2009

First excerpts on stage, la RAC, Brussels, April 2008

Les Arbalestriers, Mons, June 2008

Maison de la Culture de Tournai, January 2009

Move

voice for the pop music project of Pierre Lecrenier

First concert at La Vénérie, Brussels, April 2008

Berger Louve

Experimental project based on improvisation casio voice

In collaboration with musician Benjamin Franklin

www.myspace.com/bergerlouve

Brussels, sessions **since January 2007**

First concerts in Brussels, June 2007 and September 2008

La Forêt / in progress

Creation including a research in voice for a 10 women team whose 5 dancers

from 15 to 70 years old.

Residencies in Brussels, Tournai (Belgium),

Strasbourg (France) and Soest (Holland).

Théâtre Marni, Brussels, June 2007

Maison de la Culture de Tournai, October 2007

Drama

Choreography for 6 teenagers from 13 to 20 years old upon the music of Xiu Xiu,

Maison de la Culture de Tournai, September 2005,

Théâtre Marni, Brussels, February 2006

Lawak

Choreography in collaboration with Gaëlle Picard (13) and Adèle Pion (15) on an original music

of Bruno Vessié,

Maison de la Culture de Tournai, January 2006

You're supersilent (reprise)

Solo revisited for le festival d'Hiver

Danses et Cie, Tournai, January 2005

Lawak (étape de création)

Choreography in collaboration with Gaëlle Picard

and Adèle Pion on an original music of Bruno Vessié

Maison de la culture de Tournai, November 2004

You're supersilent (reprise) - *Hit Parade* (creation)
2 solos in collaboration with Reynaldo Ramperssad,
Director and Patrick Thinsy, experimental music
Petit Théâtre Mercelis, Brussels, October 2004

Acto Beckett II
Comedian in Samuel Beckett, *Va-et-viens*
For the production of Reynaldo Ramperssad, Brigittines,
Brussels, November and December 2003

Ebauche de la contrainte
Interpretation and choreographic collaboration for the piece
of Yota Dafniotou
Centre culturel J. Franck, Brussels, October 2003
De Pianofabriek, Brussels, July 2003
La Balsamine, Brussels, June 2002

Qué tal Carmen
Première leçon de flamenco
First solo in the festival
C'est du jamais vu!
Performed in the theatre and in the window
De Pianofabriek, Brussels, September 2002

You're supersilent
Solo in collaboration with Reynaldo Ramperssad, director
and Patrick Thinsy, musician.
Re-Fugio, Brussels, September 2002

Don't try to change me
(change me)
Choreographic piece for 7 dancers.
Excerpts performed in
Centre culturel J. Franck, Brussels, December 2001
La Balsamine, Brussels, June 2002

Here and now
Dancer and choreographic collaboration
for Jordi Vidal's piece
Performed in the Festivals C'est du jamais vu!
and Pistes de lancement
Espace Catastrophe, Brussels, 1999

Languages

English : good
Dutch : notions
Spanish : good
German : beginner
+ three years of studying Chinese